

# CHAIRMEN OF THE BOARD

John N. Lewis.....	1973-1977
William C.W. James.....	1977

# PRESIDENTS OF THE SALMAGUNDI CLUB

Joseph Hartley.....	1871-1888
George W. Maynard.....	1888-1889
Charles Y. Turner.....	1889-1893
Thomas Moran.....	1893-1896
W. Lewis Fraser.....	1896-1897
Alexander T. Van Laer.....	1897-1898
Robert C. Minor.....	1898-1899
Alexander T. Van Laer.....	1899-1900
George H. McCord.....	1900-1901
George Inness Jr.....	1901-1903
J. Scott Hartley.....	1903-1905
Alexander T. Van Laer.....	1905-1908
Henry B. Snell.....	1908-1910
Frank K.M. Rehn.....	1910-1911
Carleton Wiggins.....	1911-1913
Charles Vezin.....	1913-1914
F. Ballard Williams.....	1914-1919
Emil Carlsen.....	1919-1920
J. Massey Rhind.....	1920-1922
Hobart Nichols.....	1922-1924
W. Granville Smith.....	1924-1926
Franklin De Haven.....	1926-1929
Bruce Crane.....	1929-1933
Louis Betts.....	1933-1935
George Elmer Brown.....	1935-1937
Frederick W. Hutchinson.....	1937-1939
Gordon Grant.....	1939-1941
George Lober.....	1941-1944
Frederick K. Detwiller.....	1944-1946
Henry O'Conner.....	1946-1947
Silvio B. Valerio.....	1947-1949
Percy Albee.....	1949-1953
Russell Rypsam.....	1953-1955
Henri Laurens.....	1955-1957
Junius Allen.....	1957-1959
A. Henry Nordhausen.....	1959-1963
Francis Vandever Kugler.....	1963-1966
Martin Hannon.....	1966-1970
John N. Lewis.....	1970-1976
Martin Hannon.....	1976-1977
Raymond R. Goldberg.....	1977-1979
Richard R. Clive.....	1979-1981
Carl L. Thomson.....	1981-1983
Ruth Reinighaus.....	1983

# 1985 Spring Auction Sale and Exhibition

OPEN DAILY & SUNDAYS 1 P.M. - 5 P.M.  
Mon. March 4th thru Fri. March 29th

SUNDAY MARCH 10th

Reception: 2 - 5 P.M. - Awards: 2:30 P.M.

Demonstration by Dominic Di Stefano, ANA, PSA, 3:00 P.M.

ALSO

WEDNESDAY MARCH 13th

Mid-week Demonstration by Anthony Springer 8:30 P.M.



# Salmagundi Club

47 Fifth Ave., NY, NY 10003 Tel: (212) 255-7740

THE CENTER FOR AMERICAN ART

## Salmagundi Club



Welcomes you to its 1985 Spring Auction series, a tradition of the Club since the early 1900's. Paintings with our auction labels on the back, frequently turn up at estate and auction sales throughout the United States and are purchased in the thousands of dollars. It is our belief that our auctions are your best source of fine art at prices far lower than their real potential value. We respectfully request that you also consider that each artist who submits to this auction is doing a great service to Salmagundi by his donation of 50% of the auction bid. This is a major source of the Club's income, which enables us to continue to bring you art of this caliber for prices you, as the buyer, set. Salmagundi was founded 112 years ago, making it the oldest professional art organization in America. There are many activities offered in this lovely Victorian building which has been designated an historic landmark by the New York City, New York State and Federal governments, as well as being the Center of American Art since 1871.

Visitors are welcome; membership by artist, and lay persons interested in the arts, is encouraged. If you desire announcements of all our art exhibits and public functions, please leave your name and address with an attendant.

114 YEARS OF DEDICATION TO THE ARTS

## 1985 FALL AUCTION EXHIBITION & SALE

### ART COMMITTEE

*Chairman:* Margery Soroka      *Vice-Chairman:* Malcolm MacKenzie  
Joseph Levenson, Virginia Lent, Tom Loepp, Annette Lombard,  
Richard Pionk, Frederick Schmidt, Rita Stanziani

### JURY OF AWARDS

*Chairman:* Sidney Hermel      *Vice Chairman:* Kent Day Coes  
Joe Di Mare, Everett Molinari, Ranulph Bye, Louis De Donato,  
Gerry Knipscher, Al Barker, Judi Wagner Schaeberle  
Bill Baird

### LAY JURY OF AWARDS

*Chairman:* John R. McCarthy      *Vice Chairman:* Kenneth Fitch  
Janet Sumner, Brian Heath, Edward McDougal,  
Elliot Liskin, Marguerite W. Sinaly, Philip Isenberg,  
Alice B. McReynolds

### JURY OF AWARDS PRIZES

1.	Salmagundi Club Prize	\$350	NO. 191
2.	Salmagundi Club Prize	150	37
3.	Salmagundi Club Prize	125	188
4.	Salmagundi Club Prize	100	150
5.	Philip Isenberg Prize	100	201
6.	The Franklin B. Williams Fund Prize	100	185
7.	The Alice B. McReynolds Award	100	50
8.	The Salmagundi Club Prize	50	177
9.	The Warren E. Bower Memorial Award	50	113
10	Honorable Mention		180
11	Honorable Mention		31
12	Honorable Mention		128

### LAY JURY OF AWARDS PRIZES

1.	Salmagundi Club Prize	\$200	NO. 69
2.	Salmagundi Club Prize	125	119
3.	The Franklin B. Williams Fund Prize	60	157
4.	Salmagundi Club Prize	50	89
5.	Salmagundi Club Prize	50	97
6.	The William Zahn Memorial Award	50	84
7.	Soo Chan Memorial Award (donated by Viola Chan)	25	118
8.	Honorable Mention		144
9.	Honorable Mention		161
10	Honorable Mention		83

**FIRST AUCTION SALES EVENING**  
**FRIDAY MARCH 15th 8:30 P.M.**

\* jury of Awards Winners  
 \*\* Lay Jury of Awards Winners

NO.	ARTIST	TITLE	MEDIUM
1.	Ed Brennan	Algarve, Portugal	W/C
2.	O.A. Arnts	Tides Out	Oil
3.	Roberta Thresher	November Tides	W/C
4.	Robert Oliver Frick	Changing Seasons	Oil
5.	John J. McGeeney	Evening Bell	W/C
6.	Carl J. Nordell	Woman & Fruit	Print
7.	Richard Pionk, PSA	Two Red Apples	Pastel
8.	Robert F. Calrow	Lobster Cove-Monhegan	W/C
9.	Howard Lessnick	Murky Waters	W/C
10.	Irving Moshinsky	Monte Blanco	Photo
11.	David Hatfield	Man in the Woods	Oil
12.	Barbara Leventhal	Still Life	Oil
13.	Louis DeDonato	Untitled Seascape	Oil
14.	Richard Hagg	Still Life with Oranges	Oil
15.	Ulla Darni	Arizona	Oil/Pastel
16.	Lois H. Constantine	Tranquillity	Oil
17.	Everett Molinari	Artifacts	Acrylic
18.	Virginia Lent	Harvest	W/C
19.	John W. Wagner	February Fields	Oil
20.	Sidney H. Hermel	Abandoned	Pastel
21.	M.E. Whitehill	Ulster Co. Farm	W/C
22.	R. Augustus Boulton	Fish'n in the Fog	W/C
23.	Robert Volpe	Midnight Gardener	Collagraph-Print
24.	Anthony Springer	Mercer St.	Oil
25.	Richard W. Ochs	Zeke's Bait	W/C
26.	Babette Roy	Early Bird	W/C
27.	Joseph Levenson	Hockey Players	Woodcut
28.	Olive Reich	Brooklyn Bridge	W/C
29.	William J. Coombs	Ol' Lantern	Hand-Colored Etching
30.	Frank E. Zuccarelli, PSA	October Mood	Pastel
* 31.	Margery Soroka	Fire Island	W/C
32.	Kathi Coyle	Lorraine	Oil
33.	Joseph Occhipinti	Dinnertime	W/C
34.	Mary LaGreca	Spring Garden	Pastel
35.	Myriam Cahn	Begonia	W/C
36.	Anthony Ventura	Starting Out	W/C
* 37.	Jack Farrell	Burnmouth, Scotland	W/C
38.	Edmond J. Fitzgerald, NA	Bubble Light-Maine	W/C
39.	Al Marizzano	Sunburst	W/C
40.	Elizabeth Ryan, AWS	The Tide Is In	W/C
41.	Mark Keigwin	Headmaster	Oil Wash
42.	Robert Strong	Inside the "21" Club	Ink on Mylar
43.	Al Barker	Coastal Cottages & Seagulls	W/C
44.	Nicky Bottger	Fort Clyde Fishing Boat	W/C
45.	Ward Mann	Union Lane, Rockport, Ma.	W/C
46.	Laura M. Schiavina	Dreaming Nude	Pencil Drawing
47.	Ric Chin	Home on the Hill	W/C
48.	Robert H. Score, Sr.	Hornet on the Hudson	Pen & Ink Reprod.
49.	Elizabeth Damiani	Cherry Blossom's	W/C
* 50.	Douglas Flackman	Seascapes	Oil
51.	Mei Ki Kam	Mornings Light	Pastel
52.	Betti Williams	Spring Dogwood	W/C
53.	George Gray	Figure	W/C
54.	Bill Angresano	Colonial Regular	Charcoal
55.	Sue Jensen Weeks	Brady Fields	W/C
56.	Albert Wasserman	Flowers in Milk Can	Oil
57.	Patricia M. Sprouls	Dey Mansion, Wayne, N.J.	W/C
58.	Janet Syling	And There Was Light	Oil
59.	Thomas Picard	Out Post at Sri Satchanna Thailand	Graphic

60.	Richard Clive	Still Life	Pastel
61.	Peter Matulavage	A Wintery Day	W/C
62.	Marion Andrews	Zinnias	W/C

**SECOND AUCTION SALES EVENING**  
**FRIDAY MARCH 22nd - 8:30 P.M.**

\* Jury of Awards Winners  
 \*\* Lay Jury of Awards Winner

NO.	ARTIST	TITLE	MEDIUM
63.	Tom James	Flowers in Pond	W/C
64.	Nellie Gold	Japanese Garden #II	W/C
65.	Jack Garver, AWS	Twilight	W/C
66.	Rozsika Ascenzi	Stein Song	Pastel
67.	Joseph A. Torre	The Blue Schooner	W/C
68.	M.E. Whitehill	Seed Stampede	W/C
** 69.	Rita Duis, AWS	Sorrento Street	W/C
70.	Dale Meyers	Mill on Moose Marsh	W/C
71.	John J. McGeeney	Morning Mist	W/C
72.	O.A. Arnts	Salt Marsh	Oil
73.	Babette Roy	The Bonacker-L.I. Bayman	W/C
74.	Rozsika Ascenzi	Zinnias with Nectarine & Plum	Pastel
75.	Malcolm MacKenzie	Queen Elizabeth II	Oil
76.	Nicky Bottger	Scilly Isles	W/C
77.	Edmond J. Fitzgerald, NA	Perkin's Cove	Oil
78.	Virginia Lent	Fleur De Minuet	W/C
79.	Thomas Picard	Ruins at Sukhotai, Thailand	Graphic
80.	Richard Hagg	Ballet Student	Charcoal
81.	Tom James	Black Cars	W/C
82.	Frank E. Zuccarelli, PSA	Backyard Princeton	Pastel
** 83.	Robert Volpe	So-Ho Sunday	Print
** 84.	Marion Andrews	Canadian Countryside	W/C
85.	Joseph Occhipinti	Quiet Evening	Oil
86.	Margery Soroka, AWS	Snowing	W/C
87.	Barbara Leventhal	Oranges & Plums	Pastel
88.	Peter Kapetan	Rocky Coast	Oil
** 89.	Louis DeDonato	Snowshow Hare	Oil
90.	Jutta Hipp	Manhattan Wake	W/C
91.	Ward Mann	Noar Flosies	W/C
92.	David Hatfield	Central Park	Oil
93.	Ann Day	Dower Chest	W/C
94.	Peter Matulavage	The Old Road	W/C
95.	Robert F. Calrow	Boothbay Harbor	W/C
96.	Grace W. Bogert	The Blue Duck	Oil
** 97.	Sidney H. Hermel	Etude Verte (Requiem)	Pastel
98.	Mark Keigwin	By Request I	Acrylic
99.	Karl W. Fehrenbach	Moongate	W/C
100.	Richard Pionk	Dried Flowers	Oil
101.	Ed Brennan	Vermont Light	W/C
102.	Janet Jones	San Miguel Regla	W/C
103.	Laura M. Schiavina	Flotation	Acrylic
104.	Patricia M. Sprouls	Figure Scorcio	Oil
105.	R. Augustus Boulton	Turning to Port	W/C
106.	Roberta Thresher	Beach Stroll	W/C
107.	Anthony Springer	Grace Church	Oil
108.	Elizabeth Damiani	Quarry Quietude	W/C
109.	Douglas Flackman	Morning Walk	Oil
110.	Mary LaGreca	Evening Surf	W/C
111.	Bill Angresano	Thoroughbred Horse	Charcoal
112.	Ranulph Bye	Log Barn, Burnsville, N.C.	W/C
* 113.	Anthony Ventura	Off the Point	W/C
114.	Ric Chin	Bamboo	W/C

NO.	ARTIST	TITLE	MEDIUM
171.	Dale Meyers	Last Train to Thendara	W/C
172.	Kathi Coyle	Spring Hat	Oil
173.	Myriam Cahn	No Place Like Home	W/C
174.	Jack Garver, AWS	Winter - Cape Cod	W/C
175.	Marion Andrews	Summers Last Hurrah	W/C
176.	Ann Day	Zion	Oil Wash
177.	Mark McIlwain	Henry and His Buckboard	Oil Wash
178.	Al Narizzano	Along the Path	Pastel
179.	Kenneth G. How	Landscape	Graphic
180.	Tom James	Daisies	W/C
181.	Robert Volpe	Judaro Tugs	Collagraph (Print)
182.	Sidney H. Hermsel	Low Tide Series #3	W/C
183.	Nellie Gold	Standing	Woodcut
184.	Joseph Levenson	Landscape	Woodcut
185.	Olive Reich	New Harbor, Maine	W/C
186.	Elizabeth Damiani	Drydock	W/C
187.	Al Barker	Smoke Patterns	Oil
188.	Malcolm MacKenzie	Side Street	Oil
189.	John J. McGeaney	Pots of Snow	W/C
190.	Margery Soroka, AWS	Manhattan	W/C
191.	Frank E. Zuccarelli, PSA	The Sycamore	Pastel
192.	Robert Strong	Chinatown New Year	Ink on Mylar
193.	Anthony Springer	The Arch	Oil
194.	Maxwell Desser, AWS/ANS	Music Series: Scherzo	Acrylic
195.	Myriam Cahn	Lilly	W/C
196.	Janet Jones	Sounds of Silence	W/C
197.	Anthony Ventura	Fletcher's Boathouse	W/C
198.	Harry Ballinger	Surf at Acadia	Oil
199.	Patricia M. Sprouls	Fog at Castle Hill, R.I.	Oil
200.	Joseph Occhipinti	Morning Sun	Oil
201.	Richard Pionk	Oranges & Wine	Oil
202.	M.E. Whitehill	Blue Surf	W/C
203.	Ruth Reininghaus	New England Winter	W/C
204.	Peter Matulavage	One Foggy Morning	W/C
205.	Thomas Picard	Khaer Temple Pimai Thailand	Graphic
206.	Richard Hagy	Woman Knitting	Pastel
207.	Grace W. Bogert	Bright and Clear	Oil
208.	A. Jon Prusmack	Cabarot Owner	Oil

115.	Mary Anna Goetz	The Piano	Oil
116.	Olive Reich	Autumn Bouquet	W/C
117.	Myriam Cahn	Poinsetta	W/C
118.	Rita B. Stanziani	Sheba	Oil
119.	Ruth Reininghaus	Peonies	Oil
120.	Kathi Coyle	Very Dutch	Oil
121.	Robert H. Score, Sr.	Score Farm 1947	Pen & Ink Reprod.
122.	Mae Connor	Winter Landscape	Oil
123.	Richard Clive	Nude	Oil
124.	Robert Gauvreau	Untitled	Pastel
125.	John W. Wagner	Finger Lakes Farm	Oil
126.	Albert Wasserman	The Glass	Oil
127.	Patricia Bott	Annetto Painting	Gauache
128.	Joseph A. Torre	Captain's Wharf	W/C
129.	Howard Lesnick	Southern Tier Landscape	W/C
130.	Joseph Levenson	Street Scene	Woodcut
131.	Al Barker	Goin' Towards Shore	W/C
132.	Elizabeth Ryan, AWS	A Point In Maine	W/C
133.	Mel Ki Kam	Tree Study	Pastel
134.	Ernest L. Blumenschrin	Seated Woman	Print
135.	Al Narizzano	The Captain	W/C
136.	Richard W. Ochs	Spring Thaw	W/C
137.	Jack Garver, AWS	Upper Saranac	W/C
138.	William J. Coombs	At Rest	Litho.
139.	Betti Williams	This Old House	W/C

\* Jury of Awards Winners  
\*\* Lay Jury Of Awards Winners

140.	William J. Coombs	Oscar's Garage	Litho.
141.	Karl W. Fehrenbach	Culper's Crease	W/C
142.	Ranulph Bye	Green Fish House	W/C
143.	Albert Wasserman	The Fountain, Provence	W/C
144.	Robert F. Calrow	Early Morning Mist	W/C
145.	Laura M. Schiavina	City Night	Acrylic
146.	Robert Gauvreau	Untitled	Pastel
147.	Ed Brennan	Low Tide, Maine	W/C
148.	Mary Anna Goetz	Woman's War Memorial	Oil
149.	Nicky Bottger	Autumn Landscape	W/C
150.	Edmond J. Fitzgerald, MA	On the Washington Coast	Oil
151.	Mae Connor	Spring Landscape	Oil
152.	Barbara Leventhal	Grisaille	Oil
153.	Rita Duils, AWS	Bouquet	W/C
154.	O.A. Arnts	Old Shack	Oil
155.	Irving Moshinsky	Harrow in the Hills of Cangelasio	W/C
156.	Richard W. Ochs	Golden Day	W/C
157.	Harman Margulies	Abandoned-12	Pastel
158.	Patricia Bott	Florida Sunrise	Gauache
159.	R. Augustus Boulit	Summer Path	Oil
160.	Mei Ki Kam	Backyard Table	Pastel
161.	Robert Oliver Frick	Autumn Effects	Oil
162.	Bill Angresano	Veteran of the Sea	Oil
163.	Roberta Thresher	Man of Lugano	W/C
164.	Ward Mann	Senica Point	Oil
165.	Rozsila Ascenzi	Mother and Child	Pastel
166.	Richard Clive	Elk Pair	Oil
167.	Louis DeDonato	Nesting Scarlet Ibis	Oil
168.	Howard Lesnick	Winter Morning	W/C
169.	Robert H. Score, Sr.	Hornet in Dry Dock	Pen & Ink Reprod.
170.	Virginia Lent	Roses, Roses	W/C

THIRD AUCTION SALES EVENING  
FRIDAY MARCH 29th - 8:30 P.M.